

NATIONAL Theater

HONOLULU'S HOME OF HAPPINESS

Direction

PHONE 2873

Phil J. Byrne

Today at 2:30

Tonight at 7:45

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LAST PERFORMANCE OF

The 'Big 4' Feature V. L. S. E. Vitagraph, Lubin, Selig, Essanay



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"THE ROSARY"

THE BIG SELIG RED SEAL PLAY IN 6 REELS.

From Edward Rose's wonderful stage drama—"Their household is a happy one, but into it creeps a serpent. Just a little note of menace."

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C. R. COE WRITES COMIC OPERA OF HAWAIIAN TINGE

University of Washington Student Who Visited Here
Lauds Island Charms

Hawaii's charms inspired so impressively upon the temperament of Charles Rollit Coe, a University of Washington student, who was here last year for a number of months, that he has written a comic opera based on island scenes, music and characters.

The comic opera, "The Winning of Hawaii," was produced at the university on April 27 by the Black and Quill and Ukulele clubs of the North-west institution. The university daily gives long accounts of the play, which was a big success and appears to have been pretty good publicity for the islands.

Coe spent six months or so here, staying out of college to earn money by selling books and an aluminum household utensil set, in both of which lines of endeavor he was very successful. He became much interested in island music while here and before leaving hinted that his interest might be translated into something more definite.

The principal characters in the opera are the "King of Hawaii," a commodore of the U. S. navy, a Chinese servant, a young American, son of a wealthy sugar magnate; the British ambassador, the French ambassador, the German ambassador, Princess Lehua, "the Spirit of Hawaii," her cousins and the "Spirit of America in Hawaii." There are hula choruses, ukulele choruses and other appropriate embellishments of a Hawaiian tale.

In a prologue to the opera, evidently written by Mr. Coe, the charms of the islands are described with eloquent appreciation.

The Washington daily gives further details, as follows, in an advance notice of the opera:

"The plot of the operetta revolves about the attempts of European nations to obtain possession of the isles, and culminates in America winning the diplomatic battle because of the judicious fondness of the princess for the young American hero. One of the comic situations of the play comes when the hula girls attempt to teach dignified European ambassadors to dance and play the ukulele."

"The royal Hawaiian orchestra will be seated in the shade of the palms at one end of the stage and will break in from time to time with a native melody. The scenery and costuming will not suffer from want of adequate means. It is the purpose of Rollit."

Coe, the author, and the management to present a moderate-priced production which can be attended by the whole university instead of by a small group of drama fans. The production will occupy more than one and one-half hours."

The tax office insists that you take your tax bill with you when paying your taxes before May 15. Make separate checks for Honolulu and country districts.—Adv.

Program beginning 1:30 p. m., until 4 p. m.
Evening (two shows), 6:30 and 8:30.
SPECIAL PROGRAM FOR TODAY AND EVENING.
"The Smuggler's Loss" (two-part drama), Bison.
"A Fireside Realization" (drama), Rex.
"Billy Was a Right Smart Boy" (comedy), Sterling.
"Too Many Crooks" (comedy), Nestor.

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NEW PRESIDENT ANNOUNCED BY MILLS COLLEGE

Coast Institution Elects Woman of Forceful Personality as Head

The board of trustees of Mills College of Oakland, Cal., has sent her announcements of the election of Aurelia Henry Reinhardt of the University of California to the presidency of the college.

Mrs. Reinhardt is well-known throughout California as a university extension lecturer on English literature, and also for three terms as state chairman of literature of the California Federation of Women's Clubs. She is a life member of the Association of Collegiate Alumnae, a member of the Town and Gown Club of Berkeley, of the Prytanean and English Club of the University of California.

Mrs. Reinhardt has a national reputation as a scholar of distinction. After graduating from the University of California in 1898 she taught in the English department of the University of Idaho. In 1901-3 she was a scholar and fellow in English in the graduate school of Yale University. While at Yale she edited and translated the de Monarchia of Dante Alighieri, and this publication is now a college text book. Later she held a European fellowship. While at Oxford University in England she edited and published Epicure, or the Silent Woman, by Ben Johnson, for which she received the degree of doctor of philosophy from Yale University in 1905.

The new president of Mills College is a member of Phi Beta Kappa, of the Dante Society of America and of the Concordance Society of America.

A Californian by birth, but of New England ancestry, she is interested in the Daughters of the American Revolution, of which she is a chapter regent.

That a woman of the forceful personality and of the preeminent intellectual attainments of Aurelia Henry Reinhardt accepts the presidency of Mills College is significant of the position that the only college for women on the Pacific Coast has a right to assume.

MACCAUGHEY TO LECTURE BEFORE COAST SOCIETY

Professor Vaughan MacCaughey of the College of Hawaii will deliver a lecture on Hawaiian botany before the Botanical Society of California at the University of California next month. In the summer of 1911 he was a member of the university summer session faculty, and has lectured a number of times before the summer session on biology and natural history of Hawaii. Professor MacCaughey will represent Hawaii at the meeting of the American Ecological Society at San Diego in August, and at that time will give a lecture on Hawaii's wonderful plant life.

FAIR COMMISSION TO REPORT TO GOVERNOR

As soon as a few changes can be made in it, the report of the Hawaii Fair Commission will be sent to Governor Pinkham. These changes were decided on at a meeting of the commission yesterday afternoon, and are understood to be final.

Secretary Thayer will leave soon for the coast.

BAKER'S PICTURES

OF
Old and Modern Hawaii
WILL BE SHOWN

At the Hawaiian Opera House

HAWAIIAN SONGS

Will Be Sung By
NATIVE SEXTET
to Illustrations in Color

Friday, May 12th

Saturday, May 13th

AT 8 P. M.

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7:40 - - - P. M.Daniel Frohman Presents the Dainty and Bewitching
Marguerite Clark

IN

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in Five Acts

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Betty Nansen and Edward Jose

IN

COUNT TOLSTOI'S MASTERPIECE

"ANNA KARENINA"

A HEART GRIPPING STORY OF A LOVE-STARVED
WOMAN'S STRUGGLE FOR HAPPINESS

ALSO

Charles Chaplin in 'The Masqueraders'

Matinee Daily, 2:15; Evening, 7:15; Chaplin at 8:00;

Feature at 8:15

